



Captions for exhibits and songs

Traditional songs from Barqueiros

Ó senhor arrais do barco
Chula de Barqueiros
Fui ao Douro às vindimas

Oh, the captain of the boat
Chula de Barqueiros
Went to the Douro at harvest time

Performers: Rancho de Barqueiros
do Douro (Douro Boatmen folk group)

Recording: Laura Crayton Boulton, 20 August 1953

Origin: Laura Crayton Boulton (1953), Arquivos Sons da Terra (Sounds of the Land Archives)

Ó senhor arrais do barco Chula rabela Fui ao Douro às vindimas

Oh, the captain of the boat
Chula de Barqueiros

Went to the Douro at harvest time

Performers: Rancho Folclórico da Casa do Povo de Barqueiros (Barqueiros Community Centre Folk Group)

Recording: Actívideo, 2008 Origin: Rancho Folclórico da Casa do Povo de Barqueiros

Alto Douro Songbook (Barqueiros)

Collection of traditional songs and tunes from the parish of Barqueiros, including many relating to the river Douro and the lives of the boatmen, captains and sailors.

Author: Maria Adelaide da Silva Paiva, 1994

Fig wood castanets
Painted fig wood

Castanets from Barqueiros are unique. Composed of two pieces of wood carved into human forms and joined at the bottom, with holes for the thumb and index finger of the player, they are used as a percussion instrument in the folk song Chula Rabela.

They are only played by men.

Author: Bruno Guedes (Barqueiros)

Drum and triangles
Wood, leather, string
Metal

Musical instruments used in the folk songs of the riverside areas, including Chula Rabela.